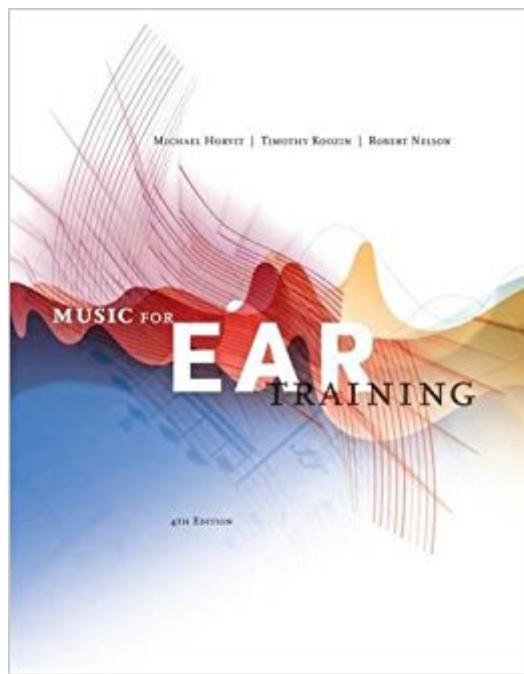


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Music For Ear Training (with Premium Website Printed Access Card)



Synopsis

The standard in ear training instruction is Horvit/Koozin/Nelson MUSIC FOR EAR TRAINING. The Fourth Edition takes a hybrid approach to deliver a wealth of practical material that will help students quickly improve their listening and ear training skills. The accompanying digital resources for this text are easy to use and include high-quality recordings of various instruments playing each exercise. The dictation repertoire includes basic rudiments (intervals, chords, and scales), melodies, four-part harmonic settings, and varied textures from musical literature.

Book Information

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Customer Reviews

1. Intervals, Triads, and Scales. 2. Rhythmic Dictation: Simple Meters. 3. Melodic Dictation: Fifths, Sixths, and Octaves. 4. Rhythmic Dictation: Beat Subdivision by 2. 5. Rhythmic Dictation: Beat Subdivision by 4: Anacrusis. 6. Rhythmic Dictation: Dots and Ties. 7. Melodic Dictation: The Supertonic Triad. 8. Rhythmic Dictation: Compound Meter. 9. Rhythmic Dictation: Triplets. 10. Examples from Literature. 11. Rhythmic Dictation: Syncopation. 12. Melodic Dictation: Scalar Variants, Modal Borrowing, and Decorative Chromaticism. 13. Melodic Dictation: Secondary Dominants. 14. Examples from Music Literature. 15. Melodic Dictation: Modulation to Closely Related Keys. 16. Rhythmic Dictation: Quintuple Meter. 17. Examples from Music Literature. 18. Rhythm: Irregular Meters. Pitch: Diatonic Modes. Pitch: Changing Clefs. Part Music. 19. Rhythm: Changing Meters. Pitch: Pandiatonicism. 20. Rhythm: Syncopation Including Irregular and Mixed Meters. Pitch: Extended and Altered Tertian Harmony. 21. Pitch: Exotic Scales. 22. Rhythm:

Complex Divisions of the Beat. Melodic Dictation: Quartal Harmony. 23. Rhythm: Polyrhythms and Polymeters. Music Dictation: Polyharmony and Polytonality. 24. Melodic Dictation: Interval Music. 25. Melodic Dictation: Serial Music. --This text refers to the Hardcover edition.

Michael Horvit is Professor Emeritus of Composition and Theory at the Moores School of Music, University of Houston. His works range from solo instrumental and vocal pieces to large symphonic and choral compositions and operas, all widely performed in the United States, Europe, Japan, and Israel. He has published with C.F. Peters, MorningStar, Recital Publications, Shawnee Press, E.C. Schirmer, Southern, and Transcontinental, and has CDs with the Albany label. Horvit's awards include the Martha Baird Rockefeller Award as well as the National Endowment for the Arts. Timothy Koozin is known internationally as a specialist in music instructional technology. Dr. Koozin is editor of the electronic journal, MUSIC THEORY ONLINE. His writings appear in PERSPECTIVES OF NEW MUSIC, CONTEMPORARY MUSIC REVIEW, MUSIC THEORY ONLINE, COLLEGE MUSIC SYMPOSIUM, NOTES AND COMPUTERS IN MUSIC RESEARCH. He teaches courses in music theory, analysis, and music technology at the University of Houston, Moores School of Music. Robert Nelson teaches music theory and composition at the Moores School of Music, University of Houston. A composer in residence and music director of the Houston Shakespeare Festival for 17 seasons, he has also received numerous commissions for compositions and arrangements for the Houston Symphony Orchestra.

Just another ridiculously over-priced textbook -- and one you CAN'T save money on by renting it. The "Printed Access Card" in the title was not included when I received the book. When I contacted I was told rentals often do not include supplemental material -- even when the item title is "with Website Printed Access Card." The book itself is basically just a collection of blank worksheets (music staff paper) (which doesn't lend itself to the rental process anyway, because returns are supposed to no "no excessive writing"...so even if it had had the card, are you supposed to erase every page before you return the rental?)

I am on my third semester using this textbook. I don't know how the authors intended it to be used, but I cannot believe that people can write down the dictation of all the music in this text after only four semesters. I have been playing music (piano, flute, voice) all my life, and as an older student, that means it has been a long time. I spend hours and hours practicing these exercises and feel no better at it than before I started. The exercises get too difficult way too quickly. In my second

semester with this test a full third of the class received failing grades. Rather than encouraging me (and others) to continue my music studies, I have decided that it is time to try something else. This book/class was the deciding factor. With people complaining that there is not enough arts education in the schools anymore, I would think the authors would want to encourage students to study music. The more people that have studied the subject, the more likely they are to advocate for it in the public schools. This book leads to a very miserable experience in the study of music and probably causes many potential advocates for the arts to leave. I believe learning should be fun, and this book was anything but. I have come away from this text/class believing there has to be a better way. Just because this is what has always been done, does not mean it is the best way to do it.

Very frustrating. This product used to come with a CD-ROM and was self-contained. Now, in the Fourth Edition you can ONLY use it through the website which you must PAY for after the first semester. The book is a book of answer sheets, so you can't use it without the content. If you want to be able to use the book without having to pay more than the purchase price and/or without having to be online, I'm told the 3d edition is the way to go.

We purchased this item "new" and in the description it states that it comes with an access card. Yet, there was no access card when it came. I've contacted about this issue. If it changes I'll update this post. We already had the same experience as someone else in that we ordered what we thought was the student edition and received the teacher edition. We have already paid double for this book, as now we have both, and I'll be really upset if we have to purchase the access card separately. This is not ethical, , if this is the case. As an update to this comment...I contacted and they apologized profusely and sent a new book and access card by overnight shipping with a return shipping info for the book that didn't contain the access card. I'd now give it 5 stars. Thank you !

it did not come with the promised access card. i had to pay for that by it self which cost about the same amount as the book.

It was a very useful and was perfect as an ebook because I didn't have to physically carry it around. Only thing I didn't know was that it is entirely just a workbook, there is no type of lessons within it. If you are purchasing this book I'm sure the only way to make use of it is having an instructor assign the book. Otherwise it's definitely not for self use/study.

Seller was great very understanding, however When i got this material i found that it was the teachers addition which is illigal at my college this was most annoying.

Missing pages. A lot of pages. Doesn't come with promised access code.

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